

Tom the Dancing Bug

demo url <http://content.uclick.com/content/td.html>



"Funny, hip and refreshingly off-center. Calvin and Hobbes may be gone, but thank goodness for Tom the Dancing Bug." – The Washington Post

"A rarity among alternative weekly comic strips: well-drawn, laugh-out-loud funny, and not cruising on its '80s achievements." – Details Magazine

TOM THE DANCING BUG is causing people to talk. Creator Ruben Bolling's off-the-wall humor with an editorial slant has given his readers a pleasant surprise. His book, "All I Ever Needed to Know I Learned From My Golf-Playing Cats," is a collection of his comic strips that has nothing to do with golf or cats yet made the top 10 list in 1997 for its category. Bolling's use of pop culture appears in characters like God-Man, who masquerades as Milton Baxter (remind you of any superhero you know?), and in such serious subject matter as DudeSpeak, The Candy Land Championship (5-year old Andrew Rifkin v. Candytron 5000) and The Real World – Hoboken (featuring Charley the Australopithecine). This comic is sure to delight all readers who are willing to tilt their heads and see life from Ruben Bolling's point of view.

feature type

comic panel

frequency

1x weekly

delivery methods

FTP, UClick®

target audience

wide appeal, especially with audiences that enjoy alternative humor

About the Creator:

The subject of a secret and highly illegal experiment performed by rogue social scientists in the late 1960s and early 1970s, Ruben Bolling spent his formative years in suburban New Jersey under a sugared cereal induced haze, being forcibly exposed to insipid pop-culture stimuli such as Mad magazines, Spider-Man comic books and Scooby-Doo cartoons.

Bolling was rescued and his tormentors properly punished, but he was left a gibbering, barely intelligible victim of this experiment gone horribly awry. In the following years, Bolling was shuttled from institution to institution, but hopes of any kind of cure were quickly dashed. Years later, while Bolling was living in New York City, it was discovered by his caretakers that he had been producing a peculiar weekly comic strip of sorts, using only Crayola stubs and tissue paper he stowed under his mattress. Stranger still, these bizarre scribbblings had apparently found their way onto the pages of newspapers across the country, the editors of which reported a fervently loyal readership.

Now supplied with Rapidograph pens and Bristol Board paper, this cartooning savant continues to inexplicably produce a comic strip every week. Amazingly, this precipitate of a man criminally fried by pop culture continues to grow in popularity, with legions of fans demanding their weekly dose of what Bolling's sadly addled mind calls...TOM THE DANCING BUG!



4520 Main Street, Suite 500
Kansas City, MO 64111-7700

voice: 816 300 6500

fax: 816 300 6504

email: sales@uclick.com

www.uclick.com

An Andrews McMeel Universal Company