

With his wry wit and singular art style, Tom Toles tackles the complex issues of the day and makes readers stop and think.

This Pulitzer Prize-winning cartoonist skillfully targets political, economic and social concerns – in particular, complicated environmental issues – with a clear-eyed precision that hits the mark every time.

Robert Landauer, Editorial Page Editor for The Oregonian, says that "Toles is perhaps the most useful editorial cartoonist for op-ed page design purposes because his panels are easily structured to both a horizontal and vertical layout. This allows a lot more creativity than with most other cartoonists in building an attractive page ... His batting average is extremely high in terms of his producing cartoons that edge out the competition ... He's provocative. We note he generates reader response – he's often right on the edge between the nail and the cuticle."

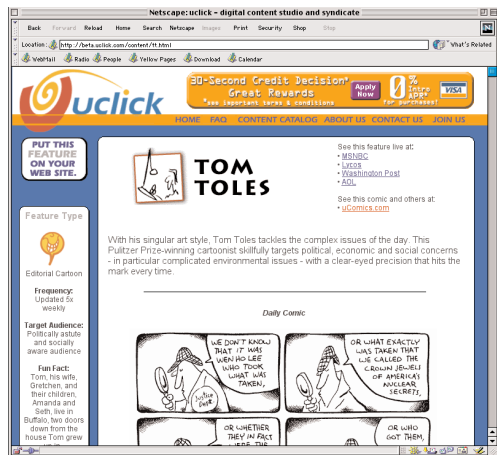
About the Creator:

Winner of the 1990 Pulitzer Prize for editorial cartooning, Tom Toles is the editorial cartoonist for The Washington Post. A native of Buffalo, N.Y., Toles graduated in 1973 from the State University of New York at Buffalo and began his career as a staff artist and caricaturist for the Buffalo Courier-Express.

Cartooning, he says, chose him as a profession when an editor at the Courier-Express encouraged him to become the paper's full-time editorial cartoonist. He moved to The Buffalo News when the Courier-Express closed in 1982 and remained there until taking the position at The Washington Post in 2002.

Toles also has received the John Fischetti Award, the Free Press Association Mencken Award, and a Global Media Award for his environmental cartoons. In addition to newspapers, his cartoons regularly appear in U.S. News and World Report and have appeared in The New Republic, Amicus Journal and other national magazines. His children's book "My School is Worse Than Your School" was published by Viking.

Toles' work is syndicated by Universal Press Syndicate in 200 newspapers. He and his wife, Gretchen, have two children, Amanda and Seth.



feature type
editorial cartoon

frequency
5x weekly

delivery methods
FTP, Uclick®

target audience
politically astute audience



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