



Tired of "politically correct"? Want an editorial cartoon that is quick to call out the bumbblings of U.S. politics and cuts slack to no one? Ben Sargent is paying attention and making Washington regret that little something called the First Amendment.

A born-and-raised Texan, Ben Sargent has been taunting his home state from behind the drawing board since 1975, but Texas hasn't been the only one to come under his scrutiny. In the past, Sargent has run rampant through the papers, combining political outrage with his hilarious sight gags and visual puns. His readers have followed the comics as they've poked fun at "Little Brother" (Jimmy Carter), "Big Brother" (Ronald Reagan) and finally a presidential candidate who is depicted as a toddler and a stooge – George W. Bush. Sargent uses unique artistry and wit to produce a timely comic that not only makes readers laugh but, more importantly, makes them think.

About the Creator:

Ben Sargent, winner of the 1982 Pulitzer Prize for editorial cartooning, was born into a newspaper family in Amarillo, Texas, in 1948. Sargent learned the printing trade starting at age 12 and by age 14 he was working for the local daily as a proof runner. He holds a bachelor's degree in journalism from the University of Texas at Austin.

Sargent worked as a reporter for five years, mainly covering the State Capitol for the Corpus Christi Caller-Times, Long News Service, the Austin American-Statesman and United Press International. He started drawing editorial cartoons for the American-Statesman in August 1974 and now his editorial cartoons are syndicated to newspapers across the country.

In addition to the Pulitzer, Sargent is the winner of numerous other awards including the 1981 Women in Communications Outstanding Communicator Award; the 1982 Texas Women's Political Caucus Media Award; the 1983 Headliner's Club Special Journalism Award; the 1988 Free Press Association's Mencken Award; the 1989 University of Texas Outstanding Young Texas Eyes Award and 1990 Common Cause of Texas Public Service Award in Journalism. He is a member of the Association of American Editorial Cartoonists, having served as vice president (1986-1988) and as president (1988-1989). Sargent is also the author of two books, "Texas Statehouse Blues" (1980) and "Big Brother Blues" (1984), both published by Texas Monthly Press.

SARGENT

by Ben Sargent

feature type
editorial comic

frequency
4x / week

delivery methods
FTP, UClick®

target audience
socially aware, politically astute audience



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