



feature type
comic strip

frequency
7x / week

delivery methods
FTP, Uclick®

target audience
wide appeal

When most people think of pirates an image might come to mind of a person who is grungy, foul-mouthed, vulgar, ruthless and flat-out impolite. Why have pirates gotten such a bad rap? Chip Dunham is here to show you the sensitive side of pillaging and plundering.

Don't miss the daily misadventures of cartoonist Chip Dunham's clever crew of shipboard malcontents, incompetents and laggards. OVERBOARD stands out with its pointed wit and dagger-sharp timing. It's this sense of timing that gives Dunham's strip a unique rhythm, allowing his humor to delight readers with surprise.

The strip arrived on the funny pages in 1990 and has been sending readers over the edge with laughter ever since. Fans are calling the strip "imaginative," "humorous" and "the surest winner since 'Calvin and Hobbes.'" The National Cartoonists Society showed their agreement with fans by nominating OVERBOARD for "Best Comic Strip" in 1993. Dunham has also pleased his audience by providing the strip in two collections titled "Overboard" and "Abandon Ship!" So come on and jump in! The water's warm!

About the Creator:

A native of LaCrosse, Wis., Chip Dunham started his cartooning career in his early 20s when he decided to try his hand at magazine cartooning. Although he had no previous experience, the Milwaukee Journal Sentinel's Sunday magazine purchased six of the first 12 cartoons he produced. Several other publications also purchased his work, and Chip began to have recurring fantasies about becoming a regular cartoonist for The New Yorker. The New Yorker saw things a little differently. Discouraged, Dunham put cartooning aside and enrolled at the University of Wisconsin, where he received a journalism degree in 1980. After a year reporting for a small weekly paper, Dunham traded his reporter's notebook for a paintbrush and joined a friend's house-painting business. A few years later, Dunham was lured back to humor writing when his brother asked him to help write gags for his stand-up comedy act. The experience reawakened Dunham's interest in cartooning, and in 1989 he began developing OVERBOARD. Dunham now lives in Beverly Hills, Mich., with his black lab, Basil. Their hobbies include erasing.



4520 Main Street, Suite 500
Kansas City, MO 64111-7700

voice: 816 300 6500

fax: 816 300 6504

email: sales@uclick.com

www.uclick.com

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