

How many editorial cartoonists have a wicked sense of humor and an acid brush to match? Not many – but Pat Oliphant is one of them!

Deemed "the most influential cartoonist now working" by The New York Times, Pat Oliphant occupies a unique position among today's editorial cartoonists: Widely considered the dean of the profession, he is one of its sharpest, most daring practitioners. A master of what he calls "confrontational art," Oliphant's work spares neither the liberal nor conservative, sinner nor saint. As the most widely syndicated political cartoonist in the world and a winner of the Pulitzer Prize, he produces work that is as visually stunning as it is metaphorically powerful. Oliphant is a true artist in every sense of the word.

About the Creator:

A native of Adelaide, Australia, Pat Oliphant began his career at his hometown newspaper before moving to the United States in 1964. He began working as a political cartoonist at The Denver Post that same year and quickly established himself as one of the best. His work became nationally and internationally syndicated in 1965, and in 1967, only three years after moving to the United States, he was awarded the Pulitzer Prize.

Oliphant has been the recipient of numerous awards in addition to the Pulitzer, including two Reuben Awards and a "Best Editorial Cartoonist" award from the National Cartoonist Society, the Thomas Nast Prize in Germany and the Premio Satira Politica of Italy. His cartoons have been the subject of numerous exhibits (both national and international), and in 1998, the Library of Congress commemorated the acquisition of 60 of his works with a special exhibition at the Library's Great Hall.

He has explored a variety of media in addition to cartooning, including sculpture, lithographs and monotypes, and his artwork has achieved wide acclaim through museum exhibitions and publications.

Oliphant has published many books, including "Oliphant's Anthem," "101 Things to Do With a Conservative," "The New World Order in Drawing and Sculpture" and "Oliphant's Presidents: Twenty-Five Years of Caricature by Pat Oliphant." He also has published 15 cartoon collection books.



feature type
editorial comic

frequency
3x / week

delivery methods
FTP, UClick®

target audience
politically astute audience



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