



Looking for an editorial cartoon that'll really stir your readers up? For better or for worse, Glenn McCoy is here to serve.

Straight from the popular creator who brings you "The Duplex," comes the editorial talent of Glenn McCoy. With a sharp eye for detail, Glenn brings his clever caricatures to life in this editorial cartoon with a conservative slant. Glenn's cartoons are hilariously wicked, and have caused readers to both wail and cheer – a reaction any editorial cartoonist longs to evoke.

Pulitzer Prize-winning editorial cartoonist Mike Ramirez says that "the job of a political cartoonist is to challenge the readers with the message of the cartoon and draw them into the political debate. Glenn's cartoons do that and more. They make you laugh. No, not a small laugh, but a hold-your-sides, shoot-milk-out-of-your-nose, side-splitting laugh."

Glenn isn't afraid to call it as he sees it and more often than not his sight is right on the mark.

### About the Creator:

Glenn McCoy has been long recognized by his peers as a superior cartoonist. Over the past eight years, the National Cartoonist Society has twice named McCoy the Magazine Cartoonist of the Year. He has also won the Editorial Cartoonist of the Year and Greeting Card Cartoonist of the Year awards, making him the first recipient to be honored in three categories. His editorial cartoons have been reprinted in the New York Times, USA Today and Newsweek, and appear frequently on CNN. They also have been collected in two previous books, "Pot Shots" and "Pot Shots 2," both dealing with Bill Clinton's years in office.

McCoy was born in St. Louis in 1965 and began drawing at age four under the tutelage of his grandfather and his older brother. Weaned on "Peanuts" paperbacks, he acquired an early interest in cartooning and pursued that interest as the cartoonist for his grade school, high school and college newspapers. He graduated in 1988 from Southern Illinois University with a bachelor's degree in fine arts and graphic design.

After receiving his degree, McCoy landed a job as editorial cartoonist for the Belleville News-Democrat in his hometown of Belleville, Ill. In 1990 he won a national talent search called "Create the Comics of the '90s," which prompted him to focus his efforts in the field of cartooning. Soon after, he began doing gag cartoons for some of the top magazines around the country.

In 1993 his comic strip, "The Duplex," was picked up by Universal Press Syndicate, and in 1999 Universal began syndicating his editorial cartoons. A collection of his "Duplex" cartoons has been published by Andrews McMeel Publishing.

In addition to his editorial cartoons, comic strip and magazine cartoons, McCoy has designed and written for several animation studios including Dreamworks SKG, Film Roman and Walt Disney TV and Feature Animation. His first children's book, "Penny Lee and Her TV" (Hyperion), was published in 2002, and his second came out around Christmas of 2004.

**feature type**  
editorial comic

**frequency**  
1x / week

**delivery methods**  
FTP, UClick®

**target audience**  
politically astute conservatives

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